

St. Pious X Degree & PG College for Women



Autonomous College, Affiliated to OU
Re-Accredited with A+ Grade by NAAC
Snehapuri Colony, Nacharam, Hyderabad

Remember, Understand, Apply, Analyze, Evaluate, Create : R, U, Ap, Az, E, C

Title of the Course: GADYA SAHITYA AND KATHA SINDHU			
Course Outcomes			Blooms Level
Sem-1	Credits: 5	Course Code – HIN101	Year/Group: I YEAR BA,BBA,B.COM &BSC HPW: 5
CO1	Students gain knowledge of the structure and literature of the Hindi language. Language and literature provide a historical and descriptive introduction to Indian culture. “Charitra Sangathan” teaches character making. “Bazar Darshan” explains the facts and glamour of market. “Bahbhi” explains the mental and social repercussions a widow faces.		U,Az,Ap,,E
CO2	Hindi language fosters students thinking and courage. It empowers students to activity, exercise, their rights and duties towards society. “ Bharat Mein Sanskriti Sangam” explains the various cultural and language differences but they all derive the same pattern. “Rashtra ka Swaroop” explains the national feeling and patriotism.		R,U,Ap
CO3	Knowledge of good character traits a person respectable in society. “ Sadgati” teaches how a good company and behaviour makes a person. “Chhota Jadugar” says a small child controls and make his way in difficult condition and poverty.		Az,E,C
CO4	Students may try to contribute in removing social evils. “Prayaschit” is sarcastic explanations on social taboo.		R, U, Ap,
CO5	The fundamentals of Grammer is important for understating, writing and reading a language. And also enjoying the beauty of language.		U,Az,E,C

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Title of the Course: GADYA SAHITYA AND KATHA SINDHU			
Sem-2	Credits: 5	Course Code – HIN 201	Year/Group: I YEAR BA,BBA,B.COM &BSC HPW: 5
Course Outcomes			Blooms Level
CO1	Through travelogue students feel joy in describing and beauty of the region. “Dharati Ka Swarg” is beautiful description of the exotic natural beauty of Kashmir Vally. “Tai” tells the love and compassion of a women, who is not having her own child. “ Ande Ka Chhilka” explains the double life standard and social taboo related to food habit in humans.		U,A,z,Ap
CO2	“ Rajniti Ka Bantwara” is sarcasm on political system and nepotism in our political life. “ Swami Vivekanand” is small description of life of Vivekanad. “ Prayavaran and Hum” gives a thought about the need of natural environment and its impact on life of all living being.		R,U,Ap,Az
CO3	“Gadal” is story of a strong woman, who fights all odds to sustain and prove her potential in male dominated society. “ Hansu Ya Raun” is selfish nature of human, who become insensible and inhuman in the face of material gain. “Wapasi” is a narrative of a public servant who comes to home after retirement but feels that he was completely out of context in family set up.		R,U,Az,C
CO4	“Seva” is fact that story that even family members don’t have time and feel to serve a severely sick parent. “Cilia” is also a story of a down trodden dalit woman feelings and hurdles she faced. “		Az,E,C
CO5	The composition of Grammer is fundamental to understand the intricacies of language and its development. And also the various forms of writings.		R, U, Ap, Az

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Title of the Course: KAAVYA NIDHI AND HINDI SAHITY KA ITIHAS			
Sem-3	Credits: 5	Course Code – HIN 301	Year/Group: II YEAR BA,BBA,B.COM &BSC HPW: 5
Course Outcomes			Blooms Level
CO1	“Kabir ke Dohe” is explanatory of values, respect and truth. “ Baal Lila” is childhood explanation of Lord Krishna by Surdas. “ “Tulasi Ke Dohe” devotion and knowledge explanation. “ Navayuvkon Se” poet says about the youth of the coutry and their devotion. “ Phool Aur Kante” is poetic explanation of good and bad human being in our society.		Az,Ap
CO2	“Aadikaal” is origin of Hindi Literature and development through time. “ Bahktikaal” is another feat of Hindi literature during medieval period and the various literary writings of devotional feeling toward different God forms.		R,Az,Ap
CO3	This part is about the life and literature of various person in Hindi literature for their development from 10 th Century to Modern Period. Such as Chandbardai to Maithilisharan Gupta.		R,U, E, Cr
CO4	Essay writing is essential form of any language, it explains the intricacies of essay writing. And to understand the fundaments of translation to keep the sensitivity of original writings.		R, U ,Az
CO5	It is always important to know the various forms of any language, the different aspects and development through Hindi language which processed through time to become a important part in communication. This explains the various arts of language.		Az,E,C

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Title of the Course: KAAVYA NIDHI AND HINDI SAHITY KA ITIHAS			
Sem-4	Credits: 5	Course Code – HIN 401	Year/Group: II YEAR BA,BBA,B.COM &BSC HPW: 5
Course Outcomes			Blooms Level
CO1	“Kavya Nidhi” is poetic treasure of Hindi language. This is development from Mira Bai to Agyeye, from Devotion to modern day feeling of human being explained in poems.		Az,Ap
CO2	“Ritikal” is a luxury period of hindi literature, where love, devotion and romance is dominating. The different phases of literary development contributed by various persons to enrich the language, such as Bhartendu, Dwide and further noted as Progressive and Prayogvaad.		U,Ap,C
CO3	This portion explains the life and writings of various writers in Hindi language. Such as Mira to Harivansh Rai.		R,U, E, Cr
CO4	Essay is essential form of literature. The essay and paragraph writing is essential to understand and expression. Hence this is part is very important.		R, U ,Az
CO5	The theories of Translation given by various persons is explained. This is important to understand the different method of translation keeping the feel and flow of original writing.		Az,E,C